

Curriculum Vitae
Dr. Alison Griffiths

Professional Contact Information:

Department of Communication Studies
Weissman School of Arts and Sciences (WSAS)
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Education:

<u>Degree</u>	<u>Institution</u>	<u>Field</u>	<u>Date</u>
Ph.D.	New York University	Cinema Studies	1998
M.A.	University of London	Film & TV	1990
P.G.C.E.	University of London	Education	1987
B.A. (Hons.)	University of Leicester	Drama & English	1986

Full-time Academic Positions

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Date</u>
Baruch College	Interim Dean	WSAS	6/15-7/16
Baruch College	Professor	Media	9/98-present
Amersham College, UK	Senior Lecturer	Media	9/91-8/92
Elm Park College, UK	Lecturer	Media	9/89-8/91

Part-time Academic Positions

<u>Institution</u>	<u>Rank</u>	<u>Field</u>	<u>Date</u>
Stockholm University	Visiting Professor	Cinema Studies	6/09-8/09
New York University	Adjunct Professor	Cinema Studies	1/00-5/00

Non-Academic Experience:

<u>Place of Employment</u>	<u>Title</u>	<u>Date</u>
Museum of the Moving Image, London	Consultant	1991-92
British Technical & Vocational Council	Consultant	1989-9

Publications:**Books:**

Carceral Fantasies: Cinema and Prisons in Early Twentieth Century America (New York: Columbia University Press, August 2016). 441 pages, 130 illustrations.

Reviewed in *Film & History: An Interdisciplinary Journal*; *Criminal Law and Criminal Justice Books* (clcjbooks.rutgers.edu); *Wide Angle: A Journal of Literature and Film*

Shivers Down Your Spine: Cinema, Museums, and the Immersive View (New York: Columbia University Press, 2008). 448 pages, 79 illustrations; Winner of Design Award, Bookbinders Guild, 2008.

Reviewed in *Screen*,

Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture (New York: Columbia University Press, 2002), 463 pages, 100 illustrations. Winner of the Katherine S. Kovács Award for the Best Book in Film and Media Studies, 2003; Honorable Mention for the Krazna Krausz Moving Image Book Award, 2004.

Referred Journals:

“For the amusement of the shutins’: Distraction in Prison Film Exhibition,” *Film History* 28:3 (2016): 1-23.

“The Carceral Aesthetic: Seeing Prison on Film During the Early Cinema Period,” *Early Popular Visual Culture* 12:2 (2014): 174-98.

“Tableaux Mort: Execution, Cinema, and Galvanistic Fantasies,” in *Republics of Letters: A Journal of Knowledge, Politics, and the Arts* 3:3 (April 29, 2014)
http://arcade.stanford.edu/rofl_issue/volume-3-issue-3

“A Portal to the Outside World: Motion Pictures Arrive in the Penitentiary,” *Film History* 25:4 (Fall 2013): 1-35

“Sensual Vision: 3-D, Medieval Art, and the Cinematic Imaginary,” *Film Criticism* 37:3 (Spring/Fall 2013): 60-85.

“The Untrammelled Camera: A Topos of the Ethnographic Expedition Film,” *Film History* 25:1-2 (2013): 95-109.

“The 1920s Museum Sponsored Expedition Film: Beguiling Encounters in All But Forgotten Genre,” *Early Popular Visual Culture* 9:3 (Dec. 2011): 271-92.

“Magic, Wonder and the Fantastical Margins: Medieval Visual Culture and Cinematic Special Effects,” *The Journal of Visual Culture* 9:2 (Fall 2010): 163-88.

“A Moving Picture of the Heavens: Immersion in the Planetarium Space Show,” *Illuminace: The Journal of Film Theory, History, and Aesthetics* 20:3 (2008): 68-106.

“The Revered Gaze: The Medieval Imaginary of Mel Gibson’s *The Passion of the Christ*,” *Cinema Journal* 47:4 (Winter 2006-07): 3-39.

- “‘They Go to See A Show’: Vicissitudes of Spectating and the Anxiety Over the Machine in the Nineteenth Century Science Museum,” *Early Popular Visual Culture* 6:3 (Fall 2006): 245-71.
- "Media Technology and Museum Display: A Century of Accommodation and Conflict," *Informal Learning* 66 (May-June 2004): 1, 4-8. Republished with permission from David Thorburn and Henry Jenkins (eds.), *Rethinking Media Change: The Aesthetics of Transition* (Cambridge, Mass.: MIT Press, 2003), pp. 375-89.
- “Le panorama et les origines de la reconstitution cinématographe,” *Cinémas: Revue D’études Cinématographiques (Journal of Film Studies)* 14:1 (Fall 2003): 35-66.
- “‘Shivers Down Your Spine’: Panoramas, Illusionism, and the Origins of the Cinematic Reenactment,” *Screen* 44:1 (Spring 2003): 1-37. This essay won honorable mention for the Katherine S. Kovács Society for Cinema Studies Best Published Essay Writing Award, March 2004.
- “Playing at Being Indian: Spectatorship and the Early Western,” *Journal of Popular Film and Television* 29:3 (Fall. 2001): 100-111.
- “‘Yes in Truth all the World Was There’: World’s Fairs and the Social Horizon of Early Ethnographic Film,” *Living Pictures* 1:1 (July 2001): 59-77.
- “‘To the World the World We Show’: Early Travelogues as Filmed Ethnography,” *Film History* 11:3 (Sept. 1999): 282-307. This essay won honorable mention for the Katherine S. Kovács Society for Cinema Studies Best Published Essay Writing Award, March 2001.
- “Knowledge and Visuality in Turn of the Century Anthropology: The Early Ethnographic Cinema of Alfred Cort Haddon and Walter Baldwin Spencer,” *Visual Anthropology Review* 12: 2 (Fall/Winter 1996/97): 18-43.
- “‘Journeys For Those Who Can Not Travel’: Promenade Cinema and the Museum Life Group,” *Wide Angle* 18:3 (July 1996): 53-84.
- “‘A Moving Picture in Two Senses’: Allegories of the Nation in 1950s Indian Melodrama,” *Continuum: The Australian Journal of Media and Culture* 9:2 (1996): 174-184.
- “Discourses of Nationalism in Guru Dutt’s *Pyassa*,” *Deep Focus* 6 (1996): 24-31.
- “Ethnography and Popular Memory: Postmodern Configurations of Welsh Identities,” *Continuum: The Australian Journal of Media and Culture* 7:2 (1994): 307-26.

Book Chapters:

- “Through Central Borneo with Carl Lumholtz: The Visual and Textual Output of a Norwegian Explorer,” in Eirik Frisvold Hanssen and Maria Fosheim Lund, eds. *Small Country, Long Journeys: Norwegian Expedition Films* (Oslo: National Museum of Oslo Press, 2017), 136-77.
- “The World Without and the World Within: Sensory Media in an Age of Empire,” in Constance Classen, ed., *The Age of Empire* vol. in *Cultural History of the Senses from Antiquity to Modernity* series (London: Berg, 2015), 211-34.
- “*Camping Among the Indians: Visual Education and the Sponsored Expedition Film at the American Museum of Natural History*,” in Joshua A. Bell, Alison K. Brown, and Robert J. Gordon, eds. *Reinventing First Contact: Expeditions, Anthropology, and Popular Culture* (Washington DC: Smithsonian Institution Press, 2013), 90-108.
- “Bound By Cinematic Chains: Early Cinema and Prisons, 1900-1915,” in André Gaudreault, Nicolas Dulac, and Santiago Hidalgo, eds., *A Companion to Early Cinema*, (Oxford: John Wiley & Sons, 2012), 420-440.
- “Playing at Being Indian: Spectatorship and the Early Western,” in Gary R. Edgerton and Mike Marsden, eds. *Westerns: The Essential Journal of Popular Film and Television Collection* (New York/London: Routledge, 2012), 121-41. Originally published in *Journal of Popular Film and Television*, Vol. 29, No. 3 (Fall. 2001): 100-111.
- “Film Education in the Natural History Museum: Cinema Lights Up the Gallery in the 1920s,” in Marsha Orgeron, Devin Orgeron, Dan Streible, eds., *Learning with the Lights Off* (New York: Oxford University Press, 2012), 124-44.
- “‘A Moving Picture of the Heavens’: Planetarium Space Shows as Useful Cinema,” in Charles Acland and Haidee Wasson, eds., *Useful Cinema* (Durham, NC: Duke University Press, 2011), 230-59.
- “The Epic Grotesque: *The Passion of the Christ* (2004),” in Robert Burgoyne, ed., *The Epic Film in World Culture* (New York: Routledge, AFI Film Reader, 2010), 315-45.
- “‘Distempered Daubs’ and Encyclopaedic World Maps: The Ethnographic Significance of Nineteenth Century Panoramas and Mappaemundi” in Elizabeth Edwards and Chris Morton, eds., *Photography, Anthropology and History: Expanding the Frame* (Farnham, Surrey: Ashgate 2009), 27-54.
- “‘Automatic Cinema’ and Illustrated Radio: Multimedia in the Museum,” in Charles R. Acland (ed.), *Residual Media* (Minneapolis: University of Minnesota Press, 2007), 69-96.
- “Time Traveling IMAX Style: Tales from the Giant Screen,” in Jeffrey Ruoff (ed.) *Virtual Voyages: Cinema and Travel* (Durham: Duke University Press, 2006), 238-58.

- “‘The Largest Picture Ever Executed by Man’: Panoramas and the Emergence of Large-Screen and 360 Degree Internet Technologies” in John Fullerton (ed.), *Screen Culture: History and Textuality* (London: John Libbey Press, 2004), 199-220.
- “Gender and Stereotyping,” in Toby Miller, ed., *Television Studies* (London: British Film Institute, 2003), 94-97.
- “Media Technology and Museum Display: A Century of Accommodation and Conflict,” in David Thorburn and Henry Jenkins (eds.), *Rethinking Media Change: The Aesthetics of Transition* (Cambridge, Mass.: MIT Press, 2003), 375-89.
- “‘We Partake as it Were of His Life’: The Status of the Visual in Early Ethnographic Film,” in John Fullerton and Astrid Söderberggh-Widding (eds.), *Moving Images: From Edison to the Webcam* (London: John Libbey & Company Ltd., 2000), 91-110.
- Alison Griffiths and James Latham, “Film and Ethnic Identity in Harlem, 1896-1915,” in Melvyn Stokes and Richard Maltby (eds.), *American Movie Audiences: From the Turn-of-the-Century to the Early Sound Era* (London: British Film Institute, 1999), 46-63.
- “‘Animated Geography’: Early Cinema at the American Museum of Natural History,” in John Fullerton (ed.), *Celebrating 1895: The Centenary of Cinema* (London: John Libbey & Company Ltd., 1998), 190-202.
- “‘To Disappoint the Ravages of Time’: Precinematic Ethnography at the American Museum of Natural History,” in Claire Dupré la Tour, André Gaudreault, and Roberta Pearson (eds.), *Cinema at the Turn of the Century* (Québec/Lausanne: Éditions Nota Bene/Éditions Payot Lausanne, 1998), 107-12.
- “Ethnography and the Politics of Audience Research,” in Peter I. Crawford and Sigurjon Baldur Hafsteinsson (eds.), *The Construction of the Viewer* (Copenhagen: Intervention Press, 1996), 47-65.
- “Science and Spectacle: Native American Representation in Early Cinema,” in Elisabeth S. Bird (ed.), *Dressing in Feathers: The Construction of the Indian in American Popular Culture* (Boulder: Westview Press, 1996), 79-95.
- “National and Cultural Identity in a Welsh Language Soap Opera,” in Robert C. Allen (ed.), *To Be Continued: Soap Operas Around the World* (London: Routledge, 1995), 81-97.
- “*Pobol y Cwm*: National and Cultural Identity in a Welsh Language Soap Opera,” in Phillip Drummond, Richard Paterson and Janet Willis (eds.), *National Identity and Europe: The Television Revolution* (London: British Film Institute, 1993), 9-24.

Book Reviews & Other Publications:

Review of Catherine Russell, *Experimental Ethnography: The Work of Film in the Age of Video* (Durham: Duke University Press, 1999), *Film Quarterly* 54:2 (Winter 2000-01): 52-54.

Review of Anita Herle and Sandra Rouse (eds.), *Cambridge and the Torres Straits: Centenary Essays on the 1898 Anthropological Expedition* (New York: Cambridge University Press, 1998), *American Anthropologist* 102:1 (March 2000): 196-97.

Entries on "Audiences" (3,000 words); "Ethnography" (700 words); "Actualities," "Serial," "Series," and "Hypodermic Model," in Roberta Pearson and Phillip Simpson (eds.), *Critical Dictionary of Film and Television* (London: Routledge, 2001), 6; 23-28; 159-61; 400.

"Wales and Television," in *The Encyclopedia of Television*, Horace Newcomb (ed.) (Chicago: Museum of Broadcast Communications/Fitzroy Dearborn, 1997), 1778-82.

"Review of *Media File*," in *Media Education Initiatives* 12 (Spring 1990): 19-20.

"S4C Media Education Pack," *Independent Media* 90 (June 1989): 7.

Marie Gillespie and Alison Griffiths, "The Real World: Teaching Television," *Independent Media* 86 (Feb. 1989): 8-9.

Conference Presentations and Invited Lectures

Paper proposed, "In Marco Polo's Footsteps: The Enigma of Expedition Cinema," to pre-constituted panel on expedition cinema, SCMS, Toronto, March 2018.

Invited Keynote lecture, "Visions of Immersion: Canvas, Screen, and Borderless Zone," Third-Century Screens Colloquium, University of Michigan, Ann Arbor, Sept. 22, 2017.

Delivered paper, "Real and Imagined Violence at the Prison Film Screening," SCMS, Chicago, March 2017.

Panel Moderator, "Exhibiting Culture: The New Lens of Virtual Reality," Special Event, Margaret Mead Ethnographic Film Festival featuring Samsung Gear VR Headsets, Oct. 15, 2016.

Delivered paper, "The University/City/Global Nexus as Imagined in Promotional Film and Video," WC2 Summer Symposium, Berlin, Aug. 2016.

Organized "Immersive Worlds: Science, Narrative, and the Arts" one-day conference, Baruch Performing Arts Center, April 7, 2016. Conference explored the impact of immersive technologies across multiple disciplines including advertising, big data, arts, education, science, and journalism.

Delivered paper, "Media in the Women's Reformatory: The (Slow) Rise of Entertainment Culture and Anxiety About Cinema," SCMS, Atlanta, March 2016.

World Cities/World Class Universities (WC2 <http://wc2network.org/>); Global Cultures Group Summer School Participant and Workshop Coordinator: Xi'an Jiaotong University, Xi'an, China, April 7-9, 2016; Hong Kong Polytechnic Hong Kong, April 5-7, 2016; "The University and the City," City University London, Aug. 10-14, 2015; Meiji University, Tokyo, Japan, March 29-April 1st, 2015; St Petersburg Polytechnic, Russia, Sept. 23-28, 2014; Politecnico Milano, Milan, Italy, Oct. 6-9, 2013; Baruch College, CUNY, New York, April 15-17, 2013.

Delivered paper, "The Carceral Aesthetic and 'Border Thinking': Prisons on Screen Before 1910," SCMS, Seattle, March 2014.

Lecture and Workshop, "The Untrammelled Camera: A Topos of the Ethnographic Expedition Film," Royal Anthropological Institute International Festival of Ethnographic Film, University of Edinburgh, June 16, 2013.

Public Lecture, "Screens Behind Bars: The Mediascape of the Early Twentieth Century Prison," Scottish Graduate School for Social Science Summer School, University of Edinburgh, College of Humanities and Social Science, Edinburgh, June 18, 2013.

Delivered paper "Cinema and Media in Prison," Film Theory and Visual Culture Seminar, Vanderbilt University, Tennessee, Nov 16, 2012.

Delivered paper, "A Portal to Freedom: Cinema's Emergence in the Early Twentieth Century Prison," at the XVI conference of Socine, the Sociedade Brasileira de Estudos de Cinema e Audiovisual, Sao Paulo, Oct. 8-10, 2012.

Keynote lecture, "The Mediascape of the American Prison," Department of Anthropology, Universidad Federal de Santa Catarina, Florianopolis, Brazil, Oct. 11, 2012.

Keynote speaker, Nomadikon, "Ecologies of Seeing" conference, Albany, New York, Sept. 27-29, 2012. Nomadikon is a Norwegian transdisciplinary research group and center for image studies and visual aesthetics at the University of Bergen. Paper: "Incarcerated Vision: Cinema, Prison, and the Senses."

Keynote speaker, "From Greenland to the Galapagos: Norwegian Expedition Film" conference, Norwegian National Library, Oslo, Sept. 6-7, 2012. Paper: "The Untrammelled Camera: A Topos of the Ethnographic Expedition Film."

Delivered paper, "Old New Media: The Time Warp Case of Motion Pictures in Prison," Domitor conference, Brighton, UK, June 18-21, 2012.

Delivered paper, "Not Quite or More Than Cinema? Film in the Prison," SCMS, Boston, March 2012.

Keynote public lecture and responded to thesis proposals of two doctoral students, University of Utrecht, Netherlands, Nov. 18-20, 2011. Title: "Staging Death: Capital Punishment, Cinema, and Spectacle."

Guest lecture, "The Cultural Horizon of Early Ethnographic Cinema," "Anthropology and Museums" course, Bard Graduate Program, Bard College, Manhattan, Oct. 13, 2011.

Delivered keynote lecture, "Tableau Mort: Capital Punishment, Spectacle and Cinema," Europe on Display Conference, McGill University, Montreal, Canada, Sept. 22, 2011.

Delivered Introductory Talk, "Immersive Entertainment/Scripted Spaces" panel, Coney Island Museum "Congress of Curious People" symposium, April 16, 2011.

Delivered lecture, Berkeley Film Studies Seminar, "Screens Behind Bars: Cinema and Prisons," University of California Berkeley, April 7, 2011.

Delivered keynote lecture, "Edison, Houdini, and the Electric Chair," at the "Powers of Display: Cinemas of Investigation, Demonstration, and Illusion" conference, University of Chicago, April 1, 2011.

Delivered lecture, "Archival Dreams: Early Ethnographic Cinema and its Spheres of Influence," Freer Gallery, Smithsonian Institution, Dec. 16, 2010. Talk organized in conjunction with Dutch artist Fiona Tan exhibit at the Freer.

Delivered lecture, "The Magic Lantern Slide: From Ghost Show to Geographic World Tour," "Lantern Slides: Looking Glass Through History" special event, Margaret Mead Film and Video Festival, American Museum of Natural History, Nov. 13, 2010.

Brown bag faculty research presentation: "The Captive Audience: Cinema, Prisons, and Spectatorship," Department of Communication Studies, Baruch College, CUNY, Nov. 8, 2010.

Delivered paper, "Women, Prisons, and the Silent Screen," Women and the Silent Screen VI, Bologna, Italy, June 24-26, 2010.

Delivered paper, "Bound by Cinematic Chains: Films and Prisons, 1900-1915," Domitor, University of Toronto/Ryerson University, Toronto, June 14-16, 2010.

Delivered paper, "The Captive Audience: Films and Prisons from the Silent Era," ARTHEMIS International Conference On the History and Epistemology of Film and Moving Images Studies, Concordia University, June 4-7, 2010.

Delivered lecture, "Displaying Difference, Ways of Seeing and Ethnographic Fantasy in Early Modern Culture," "World's Congress of People," 3-day symposium "Science and Film," Coney Island Museum, Brooklyn, NY, April, 17-18, 2010.

Nontheatrical Film Group Workshop Participant, SCMS, Los Angeles, March 16-21, 2010.

Delivered paper, "Film Education in the Natural History Museum: Cinema Lights Up the Gallery in the 1920s," SCMS, Los Angeles, March 16-21, 2010.

Keynote speaker, "Glorious Technicolor" conference, Warwick University, UK, Feb. 27, 2010.
Paper: "Wonder, Magic, and the Spectacular Margins: Medieval Visual Culture and Cinematic Special Effects."

Delivered lecture, "New Perspectives on the Museums Expedition Film: The Woodcraft League, Peter Pan, and Reclaiming Native Agency," ARTHEMIS Group Fall Research Seminar, Concordia University, Montreal, Oct. 1st, 2009.

Guest Lecture, "Archiveology: Theorizing the Moving Image Archive," Concordia University, Montreal, Oct. 2, 2009.

Delivered keynote, "Nontheatrical Ethnographic Film: Playing Indian in the Museum Sponsored Expedition Film," Visual Delights IV, Sheffield, UK, July 3-5, 2009.

Delivered paper, "Film Education in the Natural History Museum: Cinema, Lights up the Gallery in the 1920s," SCMS, Tokyo, May 2009. Conference cancelled due to swine flu.

Presented paper, "Museum Education and Expedition Film," Mass Culture Workshop, University of Chicago, Chicago, April 10, 2009.

Delivered lecture at the Columbia Seminar on Cinema and Interdisciplinary Interpretation organized by Columbia Seminar, March 12, 2009. Paper: "*Camping Among the Indians: Sponsored Expedition Film at the American Museum of Natural History.*" Respondent: Peter Decherney, Department of Cinema Studies, University of Pennsylvania.

Guest Lecture "Popular Culture and Museum Gallery Display," "Anthropology In/Of Museum" course, Bard Graduate Program, Bard College, Manhattan, Feb. 27, 2009.

Participated in symposium on the restored version of Edward Curtis's film *In the Land of the Head Hunters*, Rutgers University, Nov. 13, 2008.

Baruch faculty panelist, "The Holocaust in Film," "Weissman Talks" Film Series, Engelman Hall, Baruch College, Oct. 28, 2008.

Guest lecture, "Panoramas and the Cinematic Reenactment," and led research seminar, Department of Film, Columbia University, Oct. 24, 2008.

Delivered guest lecture "The American Studies Speaker Series: Culture, Media, and Globalization. Paper: "The Expedition Film as Marginal Cinema: Boy Scouts and Potlatches at the American Museum of Natural History," Sept. 11, 2008, Stockholm University, Sweden.

Delivered remarks and lead Q and A following screening of 3D IMAX film *Mummies 3D: Secrets of the Pharaohs* (Keith Melton, 2007) at California Institute of Science in Los Angeles. Event sponsored by the Graduate Certificate Program in Visual Studies at USC. Event followed by a reception to celebrate launch of *Shivers Down Your Spine: Cinema, Museums, and the Immersive View*, Sept. 4, 2008. Sold out theater.

Delivered lecture, "A 'Moving Picture' of the Heavens: The Planetarium Space Show," Baruch College Honors Society Brown Bag Lunch Series, April 2008.

Co-organized panel with Theresa Scandiffilo, "Intimate and Instructive Views: Museum Sponsored Expedition Films of the Twenties," SCMS, Philadelphia, March 2008. Paper: "Museum Sponsored Film and the Struggle for Ethnographic Certitude."

Delivered lecture "'Killed in the Crush': A Medieval Pre-History of Cinematic Special Effects," University of Pennsylvania Program in Cinema Studies Colloquium Series, Jan. 23, 2008.

Delivered Paper, "Film and the Museum-Sponsored Expedition: Developments at the AMNH in the 1920s," AAA, Washington DC, Nov 29-Dec. 3, 2007.

Delivered keynote address, "Science and Film" conference, Olomouc Film Festival, Olomouc, Czech Republic, April 18-22, 2007.

Delivered lecture on ethnographic representation in 19th century panoramas at Norfolk/Old Dominion University Film Festival, Norfolk, Virginia, March 20, 2007.

Delivered paper, "Spectacularis Effectus: A Medieval Pre-History of Cinematic Special Effects," SCMS, Chicago, March 8-11, 2007.

Delivered lecture, "Interdisciplinary Border Crossings: Research Methods and Strategies for Working In and Alongside Film and Media Studies," Department of Media Arts, University of Arizona, Tucson, Arizona, Jan. 22, 2007.

Delivered Lecture and Programmed Films, "Seeing Asia Through the US: Early Asian Travelogues," in "East Meets West: Charles Freer's Visions of Asia," Freer Gallery, Smithsonian Institution, Nov. 4, 2006.

Delivered paper, "'Moving Picture of the Heavens': The Planetarium Space Show," Useful Cinema: Expanding Film Contexts" Conference, Concordia University, Montreal, Aug. 17-19, 2006.

Delivered Talk, "Methodological Branding in Film and Media Studies: Interdisciplinary Dilemmas," Film and Media Studies Methodology Symposium, CUNY Graduate Center, April 28, 2006.

- Delivered paper, "Cinematic Frontiers of the Third Kind: Planetarium Space Shows as Intermedial Events," SCMS, Vancouver BC, March 2-5, 2006.
- Delivered paper, "Mechanical Aids to Learning: Film and Multimedia in the Museum," History of Science Conference, Minneapolis, Nov. 3-6, 2005.
- Guest presenter (one of six) at "Revisiting the History of Visual Anthropology" conference, part of the Royal Anthropological Institute Film Festival, Oxford University, Sept. 18, 2005. Paper: "Distempered Daubs': Or the Ethnographic Significance of Nineteenth Century Panoramas."
- Delivered paper, "Passion[ate] Storytelling: Transmedia Versions of The Crucifixion," MIT 4, "The Work of Stories" Conference, MIT, May 6-8, 2005.
- Inaugural speaker at the CUNY Graduate Center Film and Television Studies Seminar Program, March 4, 2005. Paper: "Automatic Cinema and Illustrated Radio: Multimedia in the Museum."
- Delivered Newman Library Tenth Year Anniversary/CUNY Month Talk at the Newman Library, Baruch College, Nov. 2004. Paper: "Spectacular Viewing: Medieval Churches, Religious Panoramas, and *The Passion* of the Spectator."
- Presented paper, "Panoramas and the Cinematic Reenactment," Max Plank Institute for the History of Sciences Summer Academy "Science on Screen" conference, Berlin, Germany, Aug. 22-27, 2004. Two history of science doctoral students served as respondents.
- Invited workshop participant, "The Film Program," Nederlands Filmmuseum Archive, Amsterdam, The Netherlands, July 21-25, 2004.
- Delivered paper, "Medieval Travelogues: Tapestry and Gothic Architecture as Precursors to Imax," Multi-Media Histories Conference, Exeter University, UK, July 2003.
- Travelogue Symposium participant at Dartmouth College, March 2003. One of four professors invited by Professor Jeffrey Ruoff to attend a three day symposium in preparation for a book on travel cinema. Paper: "Time Traveling IMAX Style."
- Delivered paper, "The 360 Degree View and the Birth of Cinematic Illusionism," Domitor, June 2002.
- Delivered paper, "New Media and the Natural History Museum: Contemporary Practices and Controversies," SCMS, Denver, Colorado, May 2002.
- Delivered paper, "Anthropology's Encounter with Cinema: The Legacy of Alfred Cort Haddon," on Presidential Panel "The Work of Culture in a Century of Media," AAA conference, Washington DC, Nov. 2001.
- Delivered paper, "Panoramas and the Origins of the Cinematic Re-enactment," Screen Studies Conference, University of Glasgow, Scotland, June 2001.

Delivered paper, "Shivers Down Your Spine: Re-enactments and the Panoramic Effect," SCMS, Washington DC, May 2001.

Introduced *From the Pole to the Equator* at NYU's Casa Italiana, Feb. 2001 as part of fascist cinema series.

Delivered keynote paper, "'The Largest Picture Ever Executed by Man': Panoramas and the Emergence of Large-Screen and 360 Degree Technologies," NorFA Research Seminar, "Reception: Film, TV, Digital Culture," Stockholm, Sweden, June 2000.

Delivered paper, "From Panorama to IMAX Screen: Large-screen Imaging Technologies and the Spectacular View," SCMS, Chicago, April 2000.

Delivered guest lecture, "Rethinking Early Cinema: The Problem of the Visual in the History of Anthropology," in "Culture and Media II: The Social Practice of Media" class, Department of Anthropology, NYU, Jan. 2000.

Delivered paper, "Media Technology and Museum Display: A Century of Accommodation and Conflict," "Media in Transition: An International Conference," MIT, Boston, Oct. 1999.

Delivered guest lecture, "Early Ethnographic Film," Film History Seminar, SVA, New York, July 1999.

Delivered paper, "Technology and Ethnography: Epistemologies of the Visual in the History of Anthropology," "Technologies of Moving Images" conference, Stockholm University, Stockholm, Sweden, Dec. 1998.

Delivered talk, "Iconophobia and the Problem of the Visual in the History of Anthropology," Center for Media and Journalism, University of Wales, Cardiff, Dec. 1998.

Invited participant, "The Eye of the Beholder," workshop on early ethnographic film hosted by the Nederlands Film Museum Archive, Amsterdam, July 1998.

Paper presented with James Latham, "Early Cinema and Ethnic Identity in Harlem Before 1915," "Hollywood and Its Spectators: The Reception of American Films, 1895-1995," Commonwealth Fund Conference in American History, University College London, Feb. 1998.

Delivered invited lecture, "The Social Horizon of Early Ethnographic Film," graduate lecture class in the Media, Culture, and History Program, Department of Anthropology, NYU, Jan. 1998.

Delivered paper, "Celluloid Subjects: Science and Vision in Turn-of-the-Century Anthropological Cinema," SCMS, Ottawa, Canada, May 1997.

- Delivered paper, "Visualizing Science: Moving Pictures and Turn-of-the-Century Anthropology," "Visible Evidence IV: Strategies and Practices in Documentary Film and Video," Center for Media and Journalism, University of Wales, Cardiff, Aug. 1996.
- Organized panel, "Knowledge and Visuality in Early Nonfiction Film," for "Visible Evidence IV: Strategies and Practices in Documentary Film and Video," Center for Media and Journalism, University of Wales, Cardiff, Aug. 1996.
- Delivered paper: "The Kinematograph in the Field: Early Cinema and Anthropology," SCMS, Dallas, March 1996.
- Delivered paper, "Making a Home for Cinema in Anthropology: Early Film at the American Museum of Natural History," "Visible Evidence III: Strategies and Practices in Documentary Film and Video," Harvard University, Cambridge, Aug. 1995.
- Delivered paper, "'Animated Geography': Moving Pictures, Anthropology, and Turn-of-the-Century Amusements," at "Celebrating 1895: An International Film Conference on Film Before 1920," National Museum of Photography, Film, and Television, Bradford, UK, June 1995.
- Delivered paper, "Knowledge and Display: Proto-Cinema in the American Museum of Natural History," International Communications Association Conference, Albuquerque, May 1995.
- Invited speaker, "Life and Work After Culture and Media," Culture and Media Program, Department of Anthropology, New York University, Dec. 1994.
- Delivered paper, "Early Ethnographic Film and its Cultural Contexts," "Cinema Turns 100: An International Conference Commemorating the Centennial of Commercial Motion Pictures," Domitor, New York, June 1994.
- Delivered paper, "Discourses of Race and Ethnography in Early American Cinema," SCMS, Syracuse, March 1994.
- Chaired panel, "Text, Context, and the Politics of Address," "National Cinemas Revisited," Ohio University Film Conference, Athens, Oct. 1993.
- Delivered paper, "Discourses of 'Nationalism' in Guru Dutt's *Pyasa*," "National Cinemas Revisited," Ohio University Film Conference, Athens, Oct. 1993.
- Delivered paper, "Multiple Pleasures and Multiple Texts: Intertextuality in Popular Indian Cinema," Screen Studies Conference, Glasgow, June 1993.
- Delivered paper, "Ethnography and the Politics of Audience Research," "Nordic Meeting on Ethnographic Films," Nordic Anthropological Film Association Fourth International Conference, Reykjavik, Iceland, June 1993.

Delivered paper, "Ethnography and the Politics of Audience Research," SCMS, New Orleans, Feb. 1993.

Moderator, "Teaching Indian Cinema," Museum of the Moving Image, London, Nov. 1991.

Radio Interview, BBC Radio 5, "Language and Identities," April 1991.

Delivered paper, "*Pobol y Cwm*: National and Cultural Identity in a Welsh Language Soap Opera," the International Television Studies Conference, London, July 1991.

Keynote Speaker on Teaching A-Level Media Studies, A-Level Media Studies Conference organized by the British Film Institute at the National Film Theatre, London, June 1991.

Delivered lecture and led workshop, "Popular Indian Cinema and Cultural Imperialism," at A-Level Media Studies Conference, organized by the British Film Institute at the National Film Theatre, London, June 1991.

Delivered invited lecture, "*Pobol y Cwm*, Pedagogy, and Cultural Identities," British Film Institute Easter School, Cardiff, UK, March 1991.

Delivered paper, "A Critique of Anti-Racist Teaching Materials," "Language: Power and Prejudice," a national conference, Elm Park College, London, April 1991.

Delivered invited lecture, "M.A. Dissertation Research: A Case Study," Department of English, Media and Drama, University of London Institute of Education, Nov. 1990.

Led workshop, "Approaches to Teaching Popular Indian Cinema," "Popular Culture" conference organized by Teaching Media in London, July 1990.

Fellowships, Awards, & Honors:

Honoree, "Scholarly and Creative Accomplishments of our Faculty" reception, The CUNY Chancellor's Residence, Manhattan, April 20, 2017.

WSAS Summer Research Fellowship 2013-2017 (\$2,000 awards annually).

Baruch College-Rubin Museum fellowship collaborative grant for 2012-2013, Sept. 2012 (declined).

Baruch College-Rubin Museum Summer Planning Grant (\$1,500), June 2012.

NEH Summer Stipend for *Screens Behind Bars: Cinema, Prisons, and the Senses*, June-July, 2012 (\$6,000).

Book chapter, "Film Education in the Natural History Museum: Cinema Lights Up the Gallery in the 1920s," in Marsha Orgeron, Devin Orgeron, Dan Streible, eds., *Learning with the Lights Off*

(New York: Oxford University Press, 2012), pp. 124-44 Winner of SCMS Best Edited Anthology, 2012.

President's Distinguished Scholarship Award, Baruch College, May 2011 (\$1,500).

Baruch College Award for Scholarly and Creative Achievement, every year from 2004-2012.

Nominated by Baruch College as the senior faculty representative from Baruch College for a 2009 NEH Summer Stipend. Project entitled: "Cinema Detritus: Film at the Margins," Sept. 2008.

Bookbinders Guild Award, *Shivers Down Your Spine: Cinema, Museums, and the Immersive View*, New York, 2008.

Honorable Mention for Katherine S. Kovács Essay Award for the best-published essay in the field of Cinema Studies, SCMS, March 2004. Essay entitled "'Shivers Down Your Spine': Panoramas, Illusionism, and the Origins of the Cinematic Reenactment," *Screen*, Vol. 44, No. 1 (Spring 2003): 1-37 (second prize).

Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture awarded Honorable Mention by the Krazna-Krausz Moving Image Book Award 2003 (Prize of \$1,800). The book was one of two runners-up selected in the Culture and History category out of more than 300 entries.

President's Distinguished Scholarship Award, Baruch College, May 2003 (\$1,500).

NEH Summer Stipend (\$5,000) for *Shivers Down Your Spine*, April 2003.

Katherine S. Kovács Book Award for the best-published book in the field of Cinema and Media Studies, February 2003 (*Wondrous Difference*). Prize awarded annually by SCMS (\$1,500).

Eugene Lang Junior Faculty Research Fellowship, Baruch College, 2002-2003 for *Shivers Down Your Spine: Panoramas, Museums, and the History of Interactive Technologies*, May 2002 (\$6,300).

Won Honorable Mention for Katherine S. Kovács essay award for best-published essay in the field of Cinema Studies, SCMS, March 2000. Essay: "'To the World the World We Show': Early Travelogues as Filmed Ethnography," *Film History* 11:3 (Sept. 1999): 282-307.

Felix Gross Endowment Award (\$500) for outstanding research by a CUNY junior faculty member, April 2000.

Eugene Lang Junior Faculty Research Fellowship, Baruch College, 1999-2000 (\$3,500).

Sixteenth Annual SCMS Dissertation Award (\$1,000), April 1999.

Ph.D. Representative for Graduate School of Arts and Sciences, Tisch School of the Arts Convocation, NYU, Carnegie Hall, May 12, 1998.

Jay Leyda prize for academic achievement, Department of Cinema Studies, Tisch School of the Arts, NYU, May 1998 (\$100).

Postdoctoral Fellowship at Centre for Cross-Cultural Research, Australian National University, Canberra, Australia, 1998-99. Declined March 1998.

Woodrow Wilson Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1996-97 (\$15,000).

Graduate School of Arts and Sciences (GSAS) Dean's Doctoral Dissertation Fellowship, NYU, 1995-96 (one of 25 awarded to entire GSAS) (\$12,000).

Teaching Assistant, Department of Cinema Studies, NYU, 1993-94.

Research Assistant, Department of Cinema Studies, NYU, 1992-93.

Grants:

PSC-CUNY grant, *Screens Behind Bars: Cinema, Prisons, and the Senses*, April 2014 (\$3,500), April 2013 (\$3,500); April 2012 (\$3,500); April 2009 (\$3,840).

PSC-CUNY grant, "Medieval Image-Making and Cinematic Special Effects: The Ethics of Images on the Edge," April 2007 (\$3,840).

PSC-CUNY grants, *Shivers Down Your Spine: Panoramas, Museums, and the History of Interactive Technologies*, April 2005 (\$2,660); April 2004 (\$3,840); April 2003 (\$3,840); April 2002 (\$3,840); April 2001 (\$5,753).

Baruch College Drown Fund, 2001, grant to offset publication costs for *Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture* (\$5,500).

PSC-CUNY Research Grant, "From Lantern Slide to CD-ROM: Media Technology and Museum Exhibitory" April 2000 (\$3,470); April 1999 (\$3,168).

Institutional Service:

WSAS Faculty representative to College Strategic Planning Committee (2018-2023); Sept. 2017-2018.

Weissman Global Seminar Coordinator, Aug. 2016 - present.

Faculty representative guest speaker, New York City High School Counselors Conference, CUNY recruitment initiative, Baruch College, Nov. 2016.

MA Global Media Cultures planning committee, 2015 - present.

Chair, Search Committee, Director of Graduate Studies, WSAS, Spring 2017

Interim Dean of WSAS, 2015-16:

- Supervised budget and academic policy for 13 academic departments, 255 full-time faculty, 3,000 undergraduate majors; 300 graduate students in 5 MA programs
- Initiated proposal writing and hired McGuire & Associates to conduct market research for proposed MA in Global Media Cultures
- Restructured and re-launched Minor in Global Studies
- Reinstated Weissman Visiting Faculty Member and linked it to School diversity initiative: successful recruitments in Departments of Black and Latino Studies and Mathematics
- Organized Weissman Diversity Strategic Planning Group to prepare 2016-20 plan (plan presented to faculty in October 2016)
- Piloted global-themed sections of Freshman Learning Communities courses: 3 sections successfully piloted
- Met with 33 third-year faculty and wrote “Dean’s Report” for School and College Promotion and Budget committees
- Advised and worked closely with Offices of Communication and Marketing; Alumni Relations; and Enrollment Management on “Destination Weissman” campaign
- Organized three calls for faculty conference travel and one call for summer research
- Oversaw two successful tenure cases and four promotions to full professor

Graduate Curriculum Committee, Communication Studies, 2013 – present.

Member, WSAS Strategic Plan Committee, 2012-2014.

Chair, WSAS Reassigned Time and Travel Committee, 2010-11.

Member, Fine and Performing Arts Department Search Committee, New Media Line, 2009-10.

Member, Film Studies Certificate Program Advisory Committee, 2009 - present.

Chair, WSAS Reassigned Time and Travel Committee, 2008-10.

Member, College P&B Committee, 2008-10.

Member, Film Minor Program Committee, 2007 - present.

Member, Baruch College Honors Thesis Committee, 2006-08.

Communication Studies Department Strategic Planning group, 2006 - present.

Member, WSAS Graduate Affairs Committee, 2005-08; 2013-2016.

Member, Baruch College Five-Year Plan Task Force on Visibility, Spring and Summer 2005.

Member, WSAS Reassigned Time and Travel Committee, 2005-07.

GC Orals and Dissertation Proposal Committee member for doctoral students in Art History, History, English, and Theatre, Fall 2005 - present.

GC Ph.D. Program in Theater Faculty, Fall 2004 - present.

Member, Educational Policy Committee of the Baruch College Faculty Senate, 2000 - present.

Member, Baruch College Freshman Text Committee, Spring 2002.

GC Master of Arts in Liberal Studies (MALS) Thesis Advisor, 2002 - present.

PSC-CUNY Performing Arts Scholarship Panel 2001-2006; 2008-2010.

Chair, Baruch Faculty/Student Disciplinary Committee, 2000-02.

Workshop leader, "New Technology as a Learning Tool: Interactive Media and the Museum," "Teaching and Technology 3" Conference, Baruch College, March 3, 2000.

Communication Studies Department Search Committee (for every search since 1998; 8 appointments).

Communication Studies Department Executive Committee, 1998 - present.

Communication Studies Department Teaching Observation Committee, 1998 - present.

Amersham and Wycombe College, UK, Course Coordinator, Television and Theatre,; supervised 90 full-time students, 1991-92.

Amersham and Wycombe College, UK, Course Modularization Leader, Amersham and Wycombe College; designed and implemented programs in Media and Performing Arts, 1991-92.

Amersham and Wycombe College, UK, Coordinator, course and module design for BA (Hons.) Design and Media, 1991-92 (worked in conjunction with faculty at Westminster University, London).

Amersham and Wycombe College, UK, Equal Opportunities Coordinator, Media and Performing Arts Program, 1991-92.

Elm Park College, UK, Head of Media Studies and Theatre Arts Course; TV Studio Design Coordinator (trained students in video editing and post-production), 1989-1991.

Membership in Professional Societies:

Domitor (international organization for the study of early cinema)
 Society for Cinema and Media Studies
 American Anthropological Association
 American Studies Association

Professional Activities

“Introductory Remarks,” “Women and the Media: Counterattack, the Media, the War on Women, and How to Fight Back.” Symposium organized by State Senator Liz Krueger, Baruch College, Nov. 16th, 2015 (https://www.youtube.com/watch?v=Lyfx_rucxM0)

NEH Teaching Development Fellowship External Evaluator, Fall 2010.

Judge for SCMS Award for Best First Book (28 submission), Fall 2010.

Manuscript reviewer for Duke University Press; University of Washington Press; Columbia University Press.

Editorial board member, *Cinema Journal*, journal of SCMS, Jan. 2003 - 2008.

Consultant (and interviewed for appearance in documentary) for BBC4 program on the Albert Khan Archive, November 2006, New York City. Program aired April 2007.

Guest on “Odyssey: A Daily Talk Show of Ideas,” Chicago Public Radio. Hour-long discussion featuring two guests. April 6, 2004. Topic: “Museums and Displays of Knowledge.”

Guest on “Odyssey: A Daily Talk Show of Ideas,” Chicago Public Radio. Hour-long discussion featuring two guests. October 2003. Topic: “Film Forum -- The Filmgoing Experience.”

Consultant for Matteo Particolo panorama exhibit at the New York Historical Society, June 2001

Editorial board member, *Early Popular Visual Culture*, a journal devoted to the popular and projected image before 1914, 2000 - present.

Director of Peter Weiss's *Marat/Sade*, selected as a finalist in the Lloyds Bank Theatre Challenge and performed on the Olivier Stage at the National Theatre, London, July 1992.

Director, Amersham and Wycombe College Theatrical Society; staged productions every twelve weeks, including a tour to the Edinburgh Fringe Festival, 1991-92.